



FRIENDS OF THE ANDREI TARKOVSKY INSTITUTE

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Dear Friends,

We were delighted to see you in such numbers on the 24th October 2007 in Paris, in the luxurious setting of the SCAM, for the projection of the new copy of *Tempo di Viaggio*. The screening was followed by discussions fuelled by a very pleasant garlic vodka, prepared especially for the occasion by Olga Carri, Andrei Andreievitch's sister.

The screening gave us the opportunity to present the following projects which the Institute has been working on, thanks to your moral, professional and financial support:

The restoration of *Andrei Rublev* ; the republishing, in Russian, of Andrei Tarkovsky's *Diary*; the translation of his written or Polaroid work into different languages (Spain, Sweden); the distribution of theatrical adaptations of his scripts (Stuttgart, Stockholm); more photographic exhibitions, conferences or concerts dedicated to him (Cologne, Perpignan). And continued access to our Tarkovsky archives for students, film-makers, artistes or other "kindred spirits".

Following the Polaroid exhibition which took place in London (at the White Space Gallery, November – December 2007) we would like to draw your attention to a conference at the Tate Modern Gallery on 'The Art of Andrei Tarkovsky', on the 9th May 2008. This conference is being held to mark the end of the long Tarkovsky season and is open to all.

<http://www.tate.org.uk/modern/eventseducation/symposia/13939.htm>

We would also like to draw your attention to number 21 of the Great Filmmakers Collection on Andrei Tarkovsky, published par Le Monde in conjunction with Les Cahiers du Cinema and remarkably brought to light by Michel Chion:

http://www.lemonde.fr/kiosque/cineastes/collection_details_tarkovski.html

Best wishes,

Committee members: Charles H. de Brantes, Tarkovsky Institute; Danièle Hibon, Jeu de Paume Gallery; Anne Imbert, Film-maker; Maya Szczepanska, Teacher of Visual Arts.