



FUNDAÇÃO
CLÓVIS SALGADO

SECRETARIA DE
CULTURA



PROGRAMMING

TARKOVSKY – ETERNAL RECURRENCE

January 20th to February 9th 2017

Cine Humberto Mauro – Belo Horizonte – Brazil

20 FRI

17h The Killers, Andrei Tarkovsky, Aleksandr Gordon and Maria Beiku (*Ubiytsy*, USSR, 1956) | 19'

There Will Be No Leave Today, Andrei Tarkovsky, Aleksandr Gordon (*Segodnya Uvolneniya ne Budet*, USSR, 1959) | 45'

18h The Steamroller and the Violin, Andrei Tarkovsky (*Katok i skripka*, USSR, 1961) | 46'

19h30 SPECIAL SESSION | Ivan's Childhood, Andrei Tarkovsky (*Ivanovo Detstvo*, USSR, 1962) | Screening in 35mm | 95' | Commented by Neide Jallageas, researcher of Russian Cinema, Theory and Culture.

21 SAT

14h Special Session: Dialogues with Tarkovsky | Mouchette, Robert Bresson (FRA, 1967) | Screening in 35mm | 78'

16h The Road to Bresson, Leo de Boer e Jurriën Rood (*Deg weg naar Bresson*, NET, 1984) | Screening in 16mm | 54'

17h Meeting Andrei Tarkovsky, Dmitry Trakovsky (RUS, 2008) | 90'

19h Andrei Rublev, Andrei Tarkovsky (*Andrey Rublyov*, USSR, 1966) | Screening in 35mm | 183'



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22 SUN

15h SPECIAL SESSION | *Solaris*, Andrei Tarkovsky (*Solyaris*, USSR, 1972) | Screening in 35mm | 165' | *Sessão Comentada pelo psicólogo e Doutor em Estudos Literários pela UFMG, Fábio Roberto Rodrigues Belo.*

19h Cinema Is A Mosaic Made Up Of Time, Donatella Baglivo (*Il cinema è un mosaico fatto di tempo*, ITA, 1984) | 65'

20h15 Mirror, Andrei Tarkovsky (*Zerkalo*, USSR, 1975) | Screening in DCP | 108'

23 MON

14h30 Special Session: Dialogues with Tarkovsky | *The New World*, Terrence Malick (USA, 2005) | 135'

17h Special Session: Dialogues with Tarkovsky | *The Room*, Chantal Akerman (*La Chambre*, FRA, 1972) | Screening in DCP | 11'

The Intruder, Claire Denis (*L'Intrus*, FRA, 2004) | 130'

19h30 Return to The Zone, Nicolai Alhazov (RUS, 2013) | 53'

20h30 Stalker, Andrei Tarkovsky (USSR, 1979) | Screening in 35mm | 163'

24 TUE

16h LECTURE | *Art and Metaphysics in Andrei Tarkovsky's work*, performed by the masters in aesthetics and art philosophy Fernando Tôrres Pacheco.

19h SPECIAL SESSION | *Voyage in Time*, Andrei Tarkovsky, Tonino Guerra (*Tempo di Viaggio*, ITA-USSR, 1983) | 63' | Commented by Maria do Céu Diel, professor of the University of Minas Gerais.

21h Moscow Elegy, de Aleksandr Sokurov (*Moskovskaya Elegiya*, USSR, 1987) | 87'



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25 WED

15h LECTURE | *The Unsaid about the image: Tarkovsky's polaroids and some poetic consideration*, performed by visual artist Miriam Chiara.

17h Andrei Tarkovsky in *Nostalghia*, Donatella Baglivo (ITA, 1984) | 97'

19h *Nostalghia*, Andrei Tarkovsky (*Nostalghia*, ITA-USSR, 1983) | Screening in 35mm | 125'

21h15 The White days – Annotations about the shooting of Andrei Tarkovsky's *Nostalghia*, José Manuel Mouriño (*Los Días Blancos - Apuntes Sobre El Rodaje de Nostalghia de Andrei Tarkovski*, MEX, 2010) | 61'

26 THU

16h Andrei Tarkovsky: A Poet in the Cinema, Donatella Baglivo (*Un poeta nel Cinema: Andrei Tarkovsky*, ITA, 1984) | 65'

17h15 SPECIAL SESSION | *The Sacrifice*, Andrei Tarkovsky (*Offret*, FRA-ENG-SWE, 1986) | Screening in 35mm | 149' | *Commented by visual artist and film teacher Milena Travassos.*

21h Directed by Andrei Tarkovsky, Michal Leszczyłowski (*Regi Andrej Tarkovskij*, SWE, 1988) | Screening in DCP | 101'

27 FRI

17h Special Session: *Dialogues with Tarkovsky | Nazarin*, Luis Buñuel (MEX, 1959) | Screening in 35mm | 94'

19h SPECIAL SESSION | *The Steamroller and the Violin*, Andrei Tarkovsky (*Katok i skripka*, USSR, 1961) | 46' | *Commented by film critic Luiz Carlos Oliveira Jr.*

21h *Moscow Elegy*, Aleksandr Sokurov (*Moskovskaya Elegiya*, USSR, 1987) | 87'



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28 SAT

17h Special Session: Dialogues with Tarkovsky | Wild Strawberries, de Ingmar Bergman (*Smultronstället*, 1957) | Screening in DCP | 91'

19h Andrey Tarkovsky: Time-Dream, Nicolai Alhazov (RUS, 2012) | 53'

20h The Killers, Andrei Tarkovsky, Aleksandr Gordon and Maria Beiku (*Ubiytsy*, USSR, 1956) | 19'

There Will Be No Leave Today, Andrei Tarkovsky, Aleksandr Gordon (*Segodnya Uvolneniya ne Budet*, USSR, 1959) | 10 anos | 45'

21h Ivan's Childhood, Andrei Tarkovsky (*Ivanovo Detstvo*, USSR, 1962) | Screening in 35mm | 95'

29 SUN

15h SPECIAL SESSION | Andrei Rublev, Andrei Tarkovsky (*Andrey Rublyov*, USSR, 1966) | Screening in DCP | 14 anos | 183' | Commented by Denílson Lopes, professor of University of Rio de Janeiro.

20h The Road to Bresson, Leo De Boer, Jurriën Rood (*De weg naar Bresson*, NET, 1984) | Screening in 16mm | 54'

21h One Day in the Life of Andrei Arsenevich, Chris Marker (*Une journée d'Andrei Arsenevitch*, FRA, 1999) | 55'

30 MON

10h SEMINAR | Looking for Emotional Compass, performed by Michal Leszczyłowski, editor of *The Sacrifice*.

17h Directed by Andrei Tarkovsky, Michal Leszczyłowski (*Regi Andrej Tarkovskij*, SWE, 1988) | Screening in DCP | 101'

19h30 The Sacrifice, Andrei Tarkovsky (*Offret*, FRA-ENG-SWE, 1986) | Screening in 35mm | 149'



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31 TUE

15h Andrei Tarkovsky in Nostalghia, Donatella Baglivo (*Andrey Tarkovsky in Nostalghia*, ITA, 1984) | 97'

16h45 Andrei Tarkovsky: A Poet In Cinema, Donatella Baglivo (*Un poeta nel Cinema: Andrei Tarkovsky*, ITA, 1984) | 65'

18h SPECIAL SESSION | Cinema Is A Mosaic Made Up Of Time, Donatella Baglivo (*Il cinema è un mosaico fatto di tempo*, ITA, 1984) | 65' | Sessão comentada pela cineasta Donatella Baglivo.

21h15 Nostalghia, Andrei Tarkovsky (*Nostalghia*, ITA-USSR, 1983) Screening in 35mm | 125'

1 WED

15h LECTURE | The Making of *Stalker*, performed by Evgeny Tsymbal, assistant director of *Stalker*.

17h *Stalker's Dreams*, Evgeny Tsymbal (*Sny Stalkera*, RUS, 1998) | 52'

20h *Stalker*, Andrei Tarkovsky (USSR, 1979) | Screening in DCP | 163'

2 THU

14h COURSE | *Andrei Tarkovsky's Cinehermeneutic*, performed by Dmitry Salynski, film professor and critic.

17h30 *One Day in the Life of Andrei Arsenevich*, de Chris Marker (*Une journée d'Andrei Arsenevitch*, FRA, 1999) | 55'

19h *Solaris*, Andrei Tarkovsky (*Solyaris*, USSR, 1972) | Screening in DCP | 165'

3 FRI

14h COURSE | *Andrei Tarkovsky's Cinehermeneutic*, performed by Dmitry Salynski, film professor and critic.

17h30 *Andrei Rublev*, Andrei Tarkovsky (*Andrey Rublyov*, USSR, 1966) | Screening in 35mm | 14 anos | 183'

21h *Mirror*, Andrei Tarkovsky (*Zerkalo*, USSR, 1975) | Screening in DCP | 108'



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4 SAT

14h COURSE | *Andrei Tarkovsky's Cinehermeneutic*, performed by Dmitry Salynski, film professor and critic.

17h *Voyage in Time*, Andrei Tarkovsky, Tonino Guerra (*Tempo di Viaggio*, ITA-USSR, 1983) | 63'

18h15 CONFERENCE | *Andrei Tarkovsky's poetics*, with the presence of Donatella Baglivo, Evgeny Tsymbal, Dmitry Salynski, Michal Leszczyłowski and Robert Bird.

5 SUN

16h *Ivan's Childhood*, Andrei Tarkovsky (*Ivanovo Detstvo*, USSR, 1962) | Screening in 35mm | 95'

18h *Stalker*, Andrei Tarkovsky (USSR, 1979) | Screening in 35mm | 163'

20h30 *The Killers*, Andrei Tarkovsky, Aleksandr Gordon and Maria Beiku (*Ubiytsy*, USSR, 1956) | 19'

There Will Be No Leave Today, Andrei Tarkovsky, Aleksandr Gordon (*Segodnya Uvolneniya ne Budet*, USSR, 1959) | 45'

6 MON

14h SEMINAR | *Model, Witness, Dissident: Andrei Tarkovsky as a Soviet Filmmaker*, performed by Robert Bird, professor of University of Chicago.

17h30 *Return to the Zone*, Nicolai Alhazov (RUS, 2013) | 53'

19h *Nostalghia*, Andrei Tarkovsky (*Nostalghia*, ITA-USSR, 1983) | Screening in 35mm | 125'

7 TUE

15h *Special Session: Dialogues with Tarkovsky | The Color of Pomegranates*, Sergei Parajanov (*Sayat Nova*, USSR, 1968) | Screening in DCP | 79'

Islands - Andrei Tarkovsky & Sergei Parajanov, 40'



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17h10 The White days – Annotations about the shooting of Andrei Tarkovsky's Nostalghia, José Manuel Mouriño (*Los Días Blancos - Apuntes Sobre El Rodaje de Nostalghia de Andrei Tarkovski*, MEX, 2010) | 61'

18h15 Solaris, Andrei Tarkovsky (*Solyaris*, USSR, 1972) | Screening in 35mm | 165'

21h Meeting Andrei Tarkovsky, de Dmitry Trakovsky (RUS, 2008) | 90'

8 WED

16h Special Session: Dialogues with Tarkovsky | Ugetsu, Kenji Mizoguchi (*Ugetsu monogatari*, JAP, 1953) | Screening in 16mm | 94'

18h Voyage in Time, Andrei Tarkovsky, Tonino Guerra (*Tempo di Viaggio*, ITA-USSR, 1983) | 63'

19h Mirror, Andrei Tarkovsky (*Zerkalo*, USSR, 1975) | Screening in DCP | 108'

21h Andrei Tarkovsky: Time-Dream, Nicolai Alhazov (RUS, 2012) | 53'

9 THU

16h Special Session: Dialogues with Tarkovsky | Landscape in the Mist, Theodoros Angelopoulos (*Topio Stin Omichli*, Grécia, 1988) | Screening in 35mm | 127'

18h15 The Road to Bresson, Leo De Boer, Jurriën Rood (*De weg naar Bresson*, Holanda, 1984) | Screening in 16mm | 54'

19h15 The Steamroller and the Violin, Andrei Tarkovsky (*Katok i skripka*, USSR, 1961) | 46'

20h The Sacrifice, Andrei Tarkovsky (*Offret*, FRA-ENG-SWE, 1986) | Screening in 35mm | 149'