Performance and Mediation: At the Interstices of Opera and Film
An International Symposium
The University of Chicago
3 May 2008

All sessions take place at the Franke Institute for the Humanities, JRL-S102

**Session 1: From Drama to Film**

Caryl Emerson, Princeton University
Topic: Meyerhold’s Many *Boris Godunovs*

Yuri Tsivian, University of Chicago
*Boris Godunov* in Russian Film from the Beginnings to Eisenstein

Vladimir Marchenkov, Ohio University
Poetic Truth and Will to Power: The Artist and Modern History

Respondent: Lina Steiner

**Session 2: Music, Opera, Film**

David Levin, University of Chicago
Topic TBA

Carolyn Abbate, Harvard University
From Caligari to Operetta, and Why

Respondent: Susan Larsen (U of Chicago)

**Session 3: Tarkovsky’s Boris**

Irina Brown and Robert Bryan
Tarkovsky’s *Boris Godunov*

Respondent: Judy Hoffman

**Session 3: Performance and Mediation in Tarkovsky’s Cinema**

Berthold Hoeckner, University of Chicago
Musical Palimpsests and Double Projections

Robert Bird, University of Chicago
Medium and Mediation in Andrei Tarkovsky

Respondent: Thomas Lahusen