



LES AMIS DE L'INSTITUT ANDREÏ TARKOVSKI

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Dear friends,

Following our constitutive meeting last December 2003, we are glad to announce our next general assembly. This meeting would allow us, with your insight, to define more precisely the AMIS DE L'INSTITUT ANDREI TARKOVSKI's (FRIENDS OF THE ANDREI TARKOVSKI INSTITUTE) objectives, as well as each one's participation in this project. We ask you to join us for this upcoming meeting on Sunday, June 27th at 3PM, at the Galerie nationale du Jeu de Paume (1 place de la Concorde, in Paris). Following, at 5PM, will be a screening of *Elégie de Moscou* (1988, 86 min.), Alexander Sokurov's documentary film dedicated to Andrei Tarkovski. We hope to offer everyone the opportunity to exchange thoughts and ideas on Tarkovski's oeuvre, and to know each other better.

There are multiple projects around Andrei Tarkovski's work in France, in Europe and elsewhere. The Institut International Andrei Tarkovski initiated the publication of the filmmaker's Polaroid photographs taken in Russia and in Italy. The book has already come out in the United Kingdom (Thames & Hudson), and in Germany (Lothar & Schirmer), and will soon be published in France (éditions Philippe Rey), in November. The same French editor is also considering editing a compilation of unpublished material, in the Fall as well. In addition, Les Cahiers du cinéma have re-released *Sculpting in Time (Le Temps scellé)* in their paperback edition (12euros); the Cahiers du cinéma will also publish a revised and augmented edition of Tarkovski's Diary shortly, following the Italian edition's initiative. Furthermore, the Galerie nationale du Jeu de Paume will soon present four films by Andrei Tarkovski as part of its programming cycles "Eblouissement" and "L'ombre du temps". This will be an occasion for us to meet again in the Fall.

The Institut International Andrei Tarkovski is also pursuing its Italian tour of its musical event, and wishes to perform elsewhere (your proposals would be most welcome): *Imaginary Offering*, a musical reminiscence through sound and image associations of Andrei Tarkovski's poetic world. Two other important projects are also being worked on: the

restoration of the negatives in Moscow of the six films made in Russia, and the transfer onto numeric support in Florence of all the filmmaker's personal archives (despite the help of a European fund, 10 000 euros are still missing to see this project through).

To all those who wish to receive the AMIS DE L'INSTITUT ANDREI TARKOVSKI's newsletter regularly, we ask that you give us your email address as soon as possible (our address is arsenevitch@wanadoo.fr). We also remind to those who wish to become a member of, or support the AMIS DE L'INSTITUT ANDREI TARKOVSKI that the contributions are as follows (tax deductible):

Students, under 30 years old, unemployed: 10 euros.

Active members : 25 euros and more.

Donors : 100 euros and more.

(For those residing outside of France, the most appropriate modes of contributing are Travellers Checks in euros sent to our address, or wire transfers in euros, charges paid by the sender please, to our bank: Barclays Bank in Paris; account name: Association Les Amis de L'Institut Tarkovski; IBAN code: FR 76 3058 8610 8187 2765 3010 136; BIC/SWIFT: BARCFRPP).

We look forward to seeing many of you on June 27th.

Warm regards,

Danièle Hibon
President

Marie d'Origny
Treasurer

Luca Governatori
General Secretary