



## FRIENDS OF THE ANDREI TARKOVSKY INSTITUTE

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Dear Friends of the Andrei Tarkovsky Institute,

After the events which took place in France, Italy and Russia to mark the 20<sup>th</sup> anniversary of Andrei Tarkovsky's death, we are pleased to bring you news of the Institute's latest projects.

### Cinema

The Tarkovsky Institute (Florence, Paris and Moscow) is currently working on the production of the Director's Cut of the film **Andrei Rublev**. At the moment there are three versions of this film in existence in the world. With this new restored work, the version closest to what Tarkovsky himself wanted will at last be allowed to emerge. The work is being done in close collaboration with his Director of Photography, Vadim Yusov, and his First Assistant, Maria Chugunova. Martin Scorsese's **World Film Foundation** and the **Cinémathèque française** have been approached regarding this project. The premiere of this film could be envisaged for the 'Year of Russia in France' in 2010.

### Music

An evening in homage to Tarkovsky will be held on **Saturday 11<sup>th</sup> August** as part of the Lucerne Classical Music Festival (Switzerland). At 9pm there will be a concert arranged at the initiative of the conductor Claudio Abbado, and at 11pm there will be a reading from **The Diaries** by Bruno Ganz, followed by **'Nostalgia, song for Tarkovsky'** by François Couturier. From the 12<sup>th</sup> August (with round table) to the 9<sup>th</sup> September, there will be a complete retrospective of all the films. Details of the programme can be found online at **google Lucerne festival**.

François Couturier will appear, with Andrei Andreievitch Tarkovsky, in an audiovisual creation, on the 15<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> January at **Montbéliard, Nevers and Strasbourg**.

### Theatre

The screenplay of the film **Stalker** will be adapted at both the Staatstheater in **Stuttgart** and the Theatre of **Stockholm** during 2008.

### Books

The screenplay of **Andrei Rublev** is due to come out during 2007-2008 in **Brazil**, published by Martin Editora Livraria (San Paulo).

**The 1932-1986 Diaries** of Andrei Tarkovsky is due to come out in 2008 in Spain, published by Ediciones Sigueme (Salamanca) and in **Russia (at last!)** with the participation of the Ministry of Culture.

**Sculpting in time** is due to come out in **Turkey** in 2008, published by Timas Publishing Group.

**Interviews with Andrei Tarkovsky**, published in English by John Gianvito at Mississippi University Press, is due to come out in French as well as in other languages.

#### Festivals

The Film Festival of the South of **Amiens** (November 2007) is due to organise a reading of Tarkovsky's **Diaries** by the actor Denis Lavant, as at the Cinémathèque française on 10<sup>th</sup> December, 2006.

The **Perpignan Cinémathèque** will be organising a Tarkovsky cycle in 2008, accompanied by the **Meditation on the Apocalypse** by Tarkovsky, in an installation by Guillaume Lagnel.

A **Tarkovsky symposium** will be organized in London in April 2008 at the Tate Modern, to coincide with the publication of a book by Nathan Dunne on Tarkovsky's work.

#### Exhibitions

The exhibition **Mirror of Memory**, which was shown in **Florence** in February 2007, will be moving to **London** at the end of 2007, accompanied by the translation of the Italian catalogue, published by Edizioni della Meridiana. It will then travel to **Stockholm** in 2008.

Look out for an excellent supplement dedicated to Andrei Tarkovsky in the weekly **La Vie**, 7<sup>th</sup> June issue. The Tarkovsky Institute in Paris and Florence continues to receive students and those drawn by the film-maker's work.

Lastly, we hope you will be able to join us for our Annual General Meeting, with projection, accounts and exchanges, to be held on

**Wednesday 24 October at 7pm**  
**At SCAM, 5 rue Vélasquez Paris 8**

With all our best wishes for a wonderful Summer,

Committee members: Charles H. de Brantes, Tarkovsky Institute  
Danièle Hibon, Jeu de Paume Gallery  
Anne Imbert, Film-maker  
Maya Szczepanska, Teacher of Visual Arts